

Résumé

Education

- Wallace E. Stegner Fellowship in Poetry, Dept of English, Creative Writing, Stanford Univ., AY 2000-2002.
- Master of Fine Arts, Poetry, Dept of English, Creative Writing, Univ of Arizona, Tucson, 2000
- Bachelor of Arts, Literature in English & Psychology, Regents College, Univ of the State of New York, 1997.
- Royal Society of the Arts Certificate in English Language Teaching to Adults, Univ of Cambridge - St. Giles College, San Francisco, 1997.
- Glassell School of Art, Museum of Fine Arts Houston, Endowed Scholarships, 1984-88.

Professional Experience

- Independent writer, poet, performer, musician, dancer, visual artist, educator, 2007-present.
- Faculty, Workshop leader, Inprint, Houston, TX, Fall, 2018.
- Faculty, Workshop leader, The Jung Center of Houston, Houston, TX. 2014-2016.
- Instructor of literature & poetry in English, Instituto Cultural Argentina Norte Americana (ICANA), Buenos Aires, Argentina, 2011.
- Assistant Professor of English (adj), University of Maryland University College, Tokyo, Japan. 2003-2007.
- Poetry & Art Editor, *Sonora Review*, University of Arizona, 1999-2000.
- Instructor of ESL and Vietnamese, The Language Company, Portland, OR; St. Giles College, San Francisco.

Prizes & Honors include:

Pushcart Prize; Juniper Prize; Fulbright Fellowship in Vietnam AY 2002-2003; Great Lakes Colleges Association New Writer's Award; Grand Poetry Slam First Place Winner at the Ubud Writers and Readers Festival, Bali, Indonesia; Billy Waller Prize in Poetry; Poetry Society of America's Norma Farber First Book Award, Finalist; Univ of Arizona Poetry Center's Annual Poetry Contest Prize; National Poetry Series, Finalist; Inaugural Poet & Artist in Resident at the Dallas Museum of Art; Professional Development Grant, Arizona Commission on the Arts; Dr. Muriel Pollia Summer Fellowship in Poetry, Stanford Univ, Dean's Master of Fine Arts Fellowship, Graduate College, Univ of Arizona; Le Chateau de Lavigny International Writer's Residency, Lavigny, Switzerland; 3-Time Best of Show Award Winner for Rodeo Artwork; Artwork exhibited in Congressional House in Washington D.C. for one year.

Publications:

Books:

Song of the Cicadas, Juniper Prize, Univ. of Massachusetts Press, Amherst, 2001; *Why is the Edge Always Windy?*, Tupelo Press, 2005; *Tango, Tangoing: Poems & Art*, Valiant Press, 2008; *Tango, Tanguendo: Poemas & Dibujos*, (bilingual), Valiant Press, 2009; *Force of the Heart: Tango, Art*, Valiant Press, 2011; *One Thousand Minds Brimming: poems & art*, Valiant Press, 2014; *Dusk Aflame: poems & art*, Valiant Press, 2018.

Chapbooks:

Love Poem to Tofu & Other Poems, Valiant Press, 2010; *Love Poem to Ginger & Other Poems*, Valiant Press, 2012; *Tone of Water in a Half-Filled Glass* (chapbook), Foothills Publishing, 2018.

Anthologies include:

women : poetry : migration (Theenk Press, 2018); *Inheriting the War* (W.W. Norton, 2017); *Cutbank: 40 Years* (University of Montana, 2013); *Southeast Asian Women of the Diaspora: Troubling Borders in Literature and Art* (University of Temple Press, 2013); *9th PoemCafe Anthology*, (Seoul, Korea, 2011); *Linguapax Asia* (Tokyo, Japan, 2010); *Language for a New Century: Contemporary Poetry from the Middle East, Asia, and Beyond* (Norton, 2008), *Contemporary Voices from the Eastern World: an Anthology of Poems* (W. W. Norton & Company, 2007), *Hanoi Misses You: Contemporary Vietnamese Poetry* (Milkweed Editions, 2007), *The Pushcart Book of Poetry: Best Poems from 30 Years of the Pushcart Prize* (Pushcart Press, 2007), *Asian American Anthology: The Next Generation* (University of Illinois Press, 2004), *Best American Poetry of 2002* (Scribner, 2002), *Pushcart Prize Anthology XXIV* (Pushcart Press, 2000), *Watermark:*

Vietnamese American Poetry and Prose (AAWW, 1998), *Making More Waves: New Writing by Asian American Women* (Beacon Press, 1995).

Journals include:

Amerasia Journal, Another Chicago Magazine, Antioch Review, Artful Dodge, Berkeley Poetry Review, Cerise Press, Cimarron Review, Colorado Review, Constellation Magazine, Cutbank, Drunken Boat, Fence, Five Fingers Review, Fourteen Hills, Hearths 2, Hinchas de la Poesía, Inquisitive Eater, Iowa Review, ISLE: Interdisciplinary Studies in Literature and Environment, jubilat, Kenyon Review, Luna, Manoa, The Margins (AAWW), *New American Writing, North American Review, Phoebe, Pleiades, Poetry Daily, Quarterly West, Seattle Review, Seneca Review, Verse, Volt, World Literature Today.*

Teaching

Subjects include Poetry Writing; Fiction Writing; Playwriting; Literature; Business Writing; Studio Art, painting; English as a Foreign Language; Vietnamese; Spanish; Dance, Tango, Latin; Music, piano; Interdisciplinary workshops.

Readings / Performances

Mong-Lan has read/performed her poetry and music, and presented her artworks at many universities and festivals/workshops in the U.S. to include: Harvard Univ, Stanford Univ, Yerba Buena Gardens Festival, San Francisco State Univ, Menlo College, Occidental College, Univ of Nevada, Northwest Bookfest, Virginia Festival of the Book, Univ of Massachusetts at Amherst, Regis College, State Univ of New York--Purchase, at the twelve Great Lakes College's Association Colleges such as Kenyon College, DePauw Univ, Wabash College, and Hope College; the Asia Society in New York City; the Poetry Society of America's Festival for New Poets, etc; and abroad to include the World Poetry Festival in Heidelberg, Germany; the Ubud Writers and Readers Festival in Bali, Indonesia; the Utan Kayu Literary Biennale in Jakarta and Borobudur, Indonesia; Lavigny, Switzerland (Chateau de Lavigny International Writers Residency); in Tokyo at Waseda Univ, Univ of Tokyo and Temple Univ; at U.S. Embassy-sponsored presentations in Japan (in Fukuoka at Kyushu Univ, in Nagoya at Aichi Prefectural Univ, and Sophia Univ in Tokyo); in Argentina, Buenos Aires, at the Instituto Cultural Argentino-Norteamericano; in Kuala Lumpur, Malaysia; at U.S. Consulate-(Ho Chi Minh City) sponsored lectures in Vietnam at universities in HCMC and in the Mekong Delta.

Discography

Mong-Lan plays the piano and guitar, sings in six languages, and also composes. Her ten albums of jazz piano and tangos also showcase her poetry: *Dreaming Orchid: Poetry & Jazz Piano* (2016); *Para Encontrarte: Tangos y Más* (2016); *Perfumas de Amor, de Việt Nam y Argentina (Tango por Siempre)*, 2018.

Visual Artist

As a visual artist, Mong-Lan has had her paintings and photographs exhibited in museums such as the Dallas Museum of Art and galleries in the U.S., and in public exhibitions in Tokyo, Seoul, Bangkok, Bali and Buenos Aires.

Tango Dance

Mong-Lan has studied ballet, jazz and flamenco, and specializes as a tango dancer, performer, and teacher, having over twenty years of tango experience, in Buenos Aires, San Francisco, New York City, Tokyo, Bangkok, and elsewhere.

References:

1. Joseph J. Arden, Ph.D Former Vice-President Director, Asian Division, University of Maryland arden_joe@hotmail.com	2. Ms. Carolyn Bess Director of Programming, Arts & Letters Live Dallas Museum of Art 1717 North Harwood Dr., Dallas, TX 75201 CBess@dma.org , Tel: 214-922-1278, cel: 214-240-7966
3. Dr. Marla Lowenthal University of San Francisco Department of Rhetoric marlalowenthal@gmail.com , tel: 650-348-2446	4. Ken Waldman Writer / musician / performer 3705 Arctic #1551, Anchorage, AK 99503 ken@kenwaldman.com