



An Evening of
Poetry, Jazz & Art
with Mông-Lan
Oct 21, 2016, Fri, 7-8 pm

5-7 pm, Poetry Writing Workshop

Join Mong-Lan in an evening of poetry, music & art. She will recite her poetry & play her own soulful jazz piano. She will also sing, play tangos on the guitar, & recite her tango poetry. On exhibit will be her artwork.

Kaboom Books

3116 Houston Ave, Houston, TX 77009
(713) 869-7600

Visit: www.monglan.com to register,
or go to Kaboom Books.

This event is supported in part by
Poets&Writers

Poetry Writing Workshop, 5-7 pm

Join Mong-Lan in an innovative writing workshop which explores the secret inner workings of poetry and the poetic psyche. To begin, the workshop will engage in close readings of contemporary poets and talk about strategies employed. Workshop participants will write poems based on prompts and particular strategies discussed during the class. Poems will be shared and workshopped as to their effectiveness and voice. All-level. (Price: \$30, includes Reading- Performance. Early registration until Oct 14, 15% off, \$25.50)

Reading-Performance, 7-8 pm

Join Mong-Lan in an evening of poetry music, and art. She will recite her poetry and play her own soulful jazz piano. She will also sing tangos, play the guitar, and recite her tango poetry. On display will be her artwork. (Suggested donation, \$8; Free for workshop participants)

Biography: Poet, writer, musician, composer and visual artist, Mong-Lan left her native Vietnam on the last day of the evacuation of Saigon. A former Stegner Fellow at Stanford University, Fulbright Scholar, winner of a Pushcart Prize, the Juniper Prize, the Great Lakes Colleges Association's New Writers Awards for Poetry, she is the author of eight books and chapbooks, the most recent of which is *One Thousand Minds Brimming*. Mong-Lan's poetry has been nationally and internationally anthologized, to include being in *Best American Poetry* and has appeared in journals such as *Kenyon Review*, *The Iowa Review*, and *North American Review*. Mong-Lan plays the piano and guitar, sings in five languages, and also writes songs. Her nine albums of jazz piano and tangos also showcase her poetry. As a visual artist, Mong-Lan has exhibited her paintings and photographs in the Dallas Museum of Art, in U.S galleries, and in public exhibitions in Tokyo, Seoul, Bangkok, Bali and Buenos Aires. A former college professor with an MFA in creative writing from the Univ of Arizona, she is also a dancer and teacher of the Argentine tango.

Visit: www.monglan.com to register, or go to Kaboom Books.